

### **A vision of the future: the 2025 Tour de Pologne Trophy**

Once again, the visionary art of Trentino-based artist Mirko Demattè will honor the race's winner.

Following the great success of 2024, Demattè has created another symbolic and meaningful sculpture designed to celebrate the upcoming edition of the Tour, which is increasingly focused on innovation and an international spirit.

As tradition dictates, the trophy's shape remains true to its original inspiration: a ribbon rising upward to symbolize the continuity, ambition, and dynamic energy of cycling.

The trophy's base, crafted from layered quartz stone, speaks to the race's solidity and its constant evolution and renewal over time.

Hand-engraved at the center is the number 82, which pays tribute to the race's long journey while pointing forward to ambitious future goals.

*"For 2025, I wanted to create a piece that celebrated the past and looked toward the future," Demattè explains. "The polished metal reflects its surroundings, almost as if to incorporate the crowd and the road into the sculpture itself. The stone is elegant yet strong, much like the race itself. The red and white details continue to represent Poland—its pride, energy, and passion for sports."*

Once again, art and cycling converge in a trophy that is more than just a prize. It is an emblem of belonging, emotion, and vision. The winner will proudly raise it at the end of the race—a tradition-filled, memory-laden, and future-looking gesture. All this takes place in Wieliczka, which returns to crown the winner of the Tour de Pologne.

*"We've been collaborating with Demattè for many years, and we've built a relationship based on mutual trust over time. He knows us well and has created a consistent artistic identity in his work that reflects the spirit of the race. Maintaining the symbol of our beloved race while evolving it year after year is a way of reinforcing the identity of an event with 82 editions—the most important stage race in this part of Europe. We're proud of this long-lasting collaboration,"* said **Czesław Lang, Tour de Pologne's general director**.

The artist will also design trophies for the **Tour de Pologne Women**, which will take place from August **12 to 14, 2025**. This is another opportunity to celebrate the strength, elegance, and determination of women's cycling through the language of art.

Two works united by the same vision of transforming every victory into a tangible symbol.